

Early One Morning

Trad. English, arr. Alexander L'Estrange

SOPRANO 7

ALTO 7

BASS 7

Ear-ly one morn-ing just as the sun was ri - sing, I heard a maid



13

Oh don't de- ceive me, oh ne-ver leave me, how could you

Oh don't de- ceive me, oh ne-ver leave me, how could you

sing in the val - ley be- low:



21

use a poor mai-den so?

Re-mem-ber the vows that you made to your

use a poor mai-den so?

Re-mem-ber the vows that you made to your

6



34

Ma-ry, re-mem-ber the bow'r where you vowed to be true. Oh don't de ceive me, oh ne-ver

Ma-ry, re-mem-ber the bow'r where you vowed to be true. Oh don't de ceive me, oh ne-ver

Bass staff only: - - - - - - - - - - - -

42

leave me, how could you use a poor maid-en so? The gar - land,

leave me, how could you use a poor maid-en so? Oh gay is the gar - land and

Bass staff only: - - - - - - - - - - - -

The gar - land,

50

fresh the ro - ses. from the gar - den. Oh don't de -

fresh are the ro - ses I've culled from the gar-den to bind on thy brow. Oh don't de ceive me,

Bass staff only: - - - - - - - - - - - -

fresh the ro - ses, from the gar - den. I won't de -

58

ceive me, how could you leave a poor maid-en? Ah

oh ne-ver leave me, how could you use a poor maid-en so? Ah

Bass staff only: - - - - - - - - - - - -

ceive thee, I'll ne - ver leave thee. Thus sang the poor

67

3
(Optional solo)

Ah Oh don't de
Ah Oh don't de

maid en, her sor-rows be-wail-ing, thus sang the poor maid in the val-ley be-low:

75

ceive me, oh ne-ver leave me, How could you use a poor maid-en
ceive me, oh ne-ver leave me, How could you use a poor maid-en

81

so? a poor maid-en so?
so? a poor maid-en so?

rall.
3