

Both Sides Now

A

Joni Mitchell

♩ = 116

S 1st time: Sop & Alto only to ©

p 2nd time: Baritones only to ©

SOPRANO

ALTO

BAR

1. Bows and flows of an-gel hair, And

1. Bows and flows of an-gel hair, And

(2nd time only) **mp**

2. Moons and Junes and fer-ris wheels, the

7

ice-cream cas-tles in the air, and feath-er can-yons ev-'ry - where, I've looked at clouds that

ice-cream cas-tles in the air, and feath-er can-yons ev-'ry - where, I've looked at clouds that

diz - zy danc-ing way you feel, As ev-'ry fai - ry tale comes real, I've looked at love that

B

12

way But now they on - ly block the sun, They rain and snow on ev - 'ry - one

way But now they on - ly block the sun, They rain and snow on ev - 'ry - one

way. But now it's just an - oth - er show, You leave them laugh-ing when you go,

C BOTH TIMES: ALL

17 *mp-mf*

So ma-ny things I would have done, But clouds got in my way. (1.) I've looked on clouds from
(2.) I've looked at love from

mp-mf

So ma-ny things I would have done, But clouds got in my way. (1.) I've looked on clouds from
(2.) I've looked on love from

mp-mf

And if you care, don't let them know; Don't give your-self a - way. Mm_____

22

both sides now, From up and down, and still some- how it's clouds il - lu - sions I re call; I
both sides now, From give and take, and still some- how it's love's il - lu - sions I re call; I

both sides now, From
both sides now, From up and down, and still some- how it's clouds il - lu - sions I re call; I
give and take, and still some- how it's love's il - lu - sions I re call; I

Mm_____ Mm_____ it's clouds il - lu - sions I re - call I
it's love's il - lu - sions I re - call I

27 1. 2.

rea - ly don't know clouds at all.
real - ly don't know love at all.

real - ly don't know clouds at all.
real - ly don't know love at all.

real - ly don't know clouds at all.
real - ly don't know love at all.

D

36 *mf*

Tears and fears and feel-ing proud, To say "I love you" right out loud, Dreams and schemes and

mf

Tears and fears and feel-ing proud, To say "I love you" right out loud, Dreams and schemes and

mf

Tears and fears and feel-ing proud, To say "I love you" right out loud, Dreams and schemes and

E

41

cir-cus crowds, I've looked on life that way. But now old friends are act-ing strange, They

cir-cus crowds, I've looked on life that way. But now old friends are act-ing strange, They

cir-cus crowds, I've looked on life that way. But now old friends are act-ing strange, They

46

shake their heads and say I've changed. There's some-thing lost, but some-thing's gained

shake their heads and say I've changed. There's some-thing lost, but some-thing's gained

shake their heads and say I've changed. There's some-thing lost, but some-thing's gained

F

Solo Sopranos

mf

in liv-ing ev-'ry day. I've looked at life from both sides now, From win and lose_ and

in liv-ing ev-'ry day. I've looked at life from both sides now, From win and lose_ and

in liv-ing ev-'ry day_ I've looked at life from both sides now, From win and lose_ and

Ah Ah

55

still_ some- how_ it's life's il - lu - sions I re call;_ I real - ly_ don't know

still_ some- how_ it's life's il - lu - sions I re call;_ I real - ly_ don't know

still_ some- how_ it's life's il - lu - sions I re call;_ I real - ly_ don't know

Ah I real - ly don't know

59

life

life

life

life

at_ all.

at_ all.

at_ all.

p