

I Attempt from Love's Sickness to Fly

Henry Purcell
(Arr. by Angelo Dias)

Allegro

I at-tempt from love's sick-ness to fly _____ in_ vain for

I at-tempt from love's sick-ness to fly _____ in_ vain for

I at-tempt from love's sick-ness to fly _____ in_ vain_ for

The first system consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a repeat sign and a fermata over the first measure. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below each staff, with a long line under 'fly' indicating a melisma.

7

I am my - self my own fe-ver, for I am my - self my own fe - ver and

I am my - self my own fe-ver, for I am my - self my own fe - ver and

I am my - self my own fe-ver, for I am my - self my own fe - ver and

The second system consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below each staff.

2nd time

13 to \emptyset

pain. No more now, no more now, fond_ heart withpride no more

pain. No more now, no more now, fond_ heart withpride no more

pain. No more now, no more now, fond_ heart withpride no more

The third system consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a measure rest followed by a fermata. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below each staff.

19

swell thou canst not raise for-ces,thou canst not raise for-ces e - nough to re -

swell thou canst not raise for-ces,thou canst not raise for-ces e - nough to re -

swell thou canst not raise for-ces,thou canst not raise for-ces e - nough to re -

25

Back to %

bel; I at- For love has more pow'r and less mer - cy than fate to

bel; I at- For love has more pow'r and less mer-cy than fate to

bel; I at- For love has more pow'r and less mer-cy than fate to

31

Maestoso

make us_ seek ru - in, to_ make us_ seek ru - in and love those that hate.

make us_ seek ru - in, to make us_ seek_ ru - in and love those that hate.

make us_ seek_ ru - in, to_ make us_ seek ru - in and love those that hate.

37

Allegro

I at tempt from love's sick-ness to fly

I at tempt from love's sick - ness to fly

I at tempt from love's sick - ness to fly

42

in vain for I am my

in vain for I am my

in vain for I am my

47

rit.

self my own fe-ver, for I am my - self my own fe - ver and pain.

self my own fe-ver, for I am my - self my own fe - ver and pain.

self my own fe-ver, for I am my - self my own fe - ver and pain.