

Ave verum corpus

Arranged by Charles H. Giffen

Wolfgang Amadeus Mozart

$\text{♩} = 80$

SOPRANO ALTO BASS

A - ve__ a - ve ve - rum_ Cor - pus, na - tum

A - ve, a - ve ve - rum_ Cor - pus, na - tum

A - ve, a - ve ve - rum_ Cor - pus, na - tum

8

de Ma-ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in

de Ma-ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

de Ma-ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

15

cru - ce pro ho - mi ne. Cu - jus

in cru - ce pro ho - mi - ne. Cu - jus

in cru - ce pro ho - mi - ne. Cu - jus

23

la - tus, per - fo - ra - tum un - da flu - xit et san - gui - ne,

la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

30

Es - to no - bis prea - gus - ta - tum in mor - - tis ex - a - mi

Es - to no-bis, es - to no-bis prea-gus - ta-tum, prea-gus - ta - tum in mor - tis ex - a - mi

Es - to no - bis prea - gus - ta - tum in mor - tis ex - a - min -

37

ne, in mor - - - - - tis ex -

ne, in mor - - - - - tis ex -

ne, in mor - - - - - tis ex -

42

a - - mi - ne.

a - - mi - ne.

a - - mi - ne.

SOPRANO

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Tempo: J = 80

Key Signatures: C major (no sharps or flats), G major (one sharp), F major (one flat), G major (one sharp).

Measure 1: A - ve__ a - ve ve - rum Cor - pus, na - tum

Measure 8: de Ma-ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in

Measure 15: cru - ce pro ho - mi ne. Cu - jus la - tus,

Measure 24: per - fo - ra - tum un - da flu - xit et san - guine, Es - to

Measure 31: no - bis pre - gus - ta - tum in mor - tis ex - a - mi ne, in

Measure 38: mor - tis ex - a - mi - ne.

Measure 39: (End of the page)

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ALTO

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2

8 A - ve, a - ve ve - rum Cor - pus, na - tum

de Ma-ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

15 in cru - ce pro ho - mi - ne. Cu - jus la - tus

24 per - fo - ra - tum un - da flu - xit et san - guine, Es - to

31 no - bis, es - to no - bis prae-gus - ta - tum, prae-gus - ta - tum in mor - tis ex -

36 a mi - ne, in mor - - -

41 tis ex - a mi - ne.

3

This musical score for Alto voice presents the famous Latin hymn "Ave verum corpus". The music is arranged in six staves, each starting with a treble clef and a key signature of one sharp (F major). The tempo is set at 80 beats per minute. Measure numbers 8, 15, 24, 31, and 41 are marked above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The vocal range for the Alto voice is indicated by a horizontal line spanning the middle of the staff. The score includes time signature changes, notably from common time to 3/4 time in measures 15 and 41. The lyrics describe the divine nature of Christ and his sacrifice.

Ave verum corpus

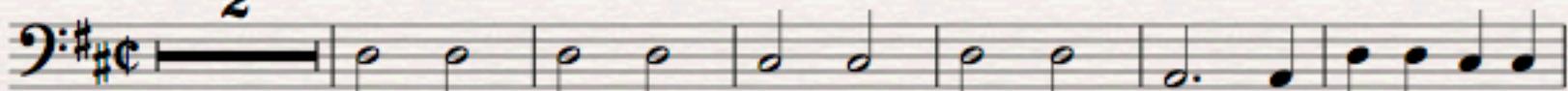
BASS

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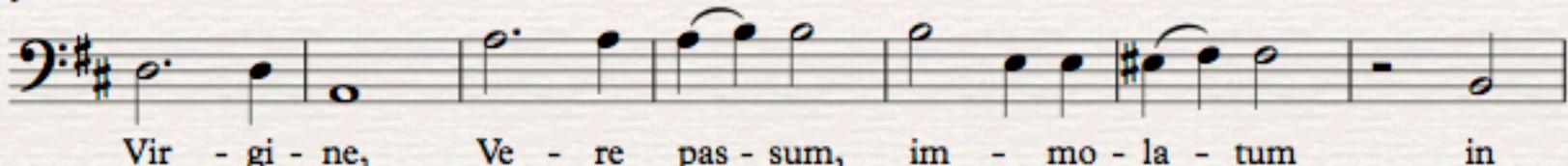
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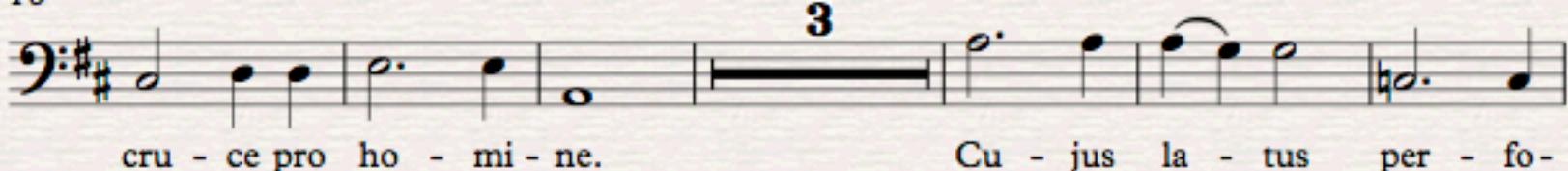
2



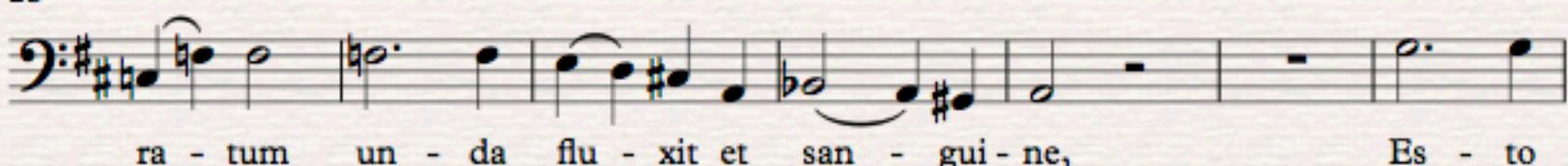
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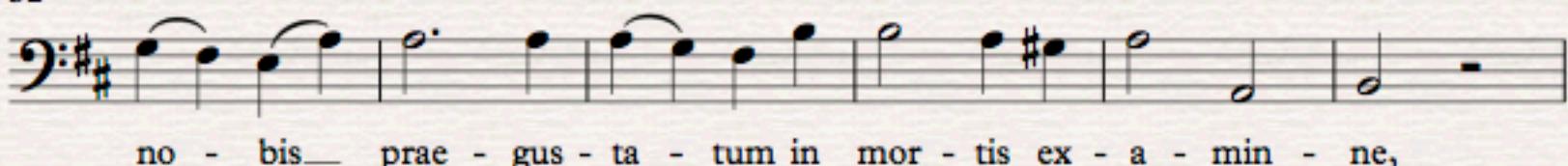
16



25



32



38

