

# Ave verum corpus

Arranged by Charles H. Giffen

Wolfgang Amadeus Mozart

♩ = 80

SOPRANO

ALTO

BASS

A - ve a - ve ve - rum Cor - pus, na - tum

A - ve, a - ve ve - rum Cor - pus, na - tum

A - ve, a - ve ve - rum Cor - pus, na - tum

Detailed description: This block contains the first seven measures of the vocal score. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The lyrics are: 'A - ve a - ve ve - rum Cor - pus, na - tum'.

8

de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in

de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

Detailed description: This block contains measures 8 through 14. It features three staves: Soprano, Alto, and Bass. The lyrics are: 'de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in'.

15

cru - ce pro ho - mi ne. Cu - jus

in cru - ce pro ho - mi - ne. Cu - jus

in cru - ce pro ho - mi - ne. Cu - jus

Detailed description: This block contains measures 15 through 21. It features three staves: Soprano, Alto, and Bass. The lyrics are: 'cru - ce pro ho - mi ne. Cu - jus'.

23

la - tus, per - fo - ra - tum un - da flu - xit et san - gui - ne,

la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

30

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi

Es - to no - bis, es - to no - bis prae - gus - ta - tum, prae - gus - ta - tum in mor - tis ex - a - mi

Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - min -

37

ne, in mor - tis ex -

ne, in mor - tis ex -

ne, in mor - tis ex -

42

a - mi - ne.

a - mi - ne.

a - mi - ne.

# Ave verum corpus

SOPRANO

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$\text{♩} = 80$   
**2**

A - ve a - ve ve - rum Cor - pus, na - tum

8

de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in

15

**3**

cru - ce pro ho - mi ne. Cu - jus la - tus,

24

per - fo - ra - tum un - da flu - xit et san - gui - ne, Es - to

31

no - bis prae - gus - ta - tum in mor - tis ex - a - mi ne, in

38

**3**

mor - - - - - tis ex - a - mi - ne.

## ALTO

## Ave verum corpus

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$\text{♩} = 80$

**2**

8 A - ve, a - ve ve - rum\_ Cor - pus, na - tum

15 de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

**3**

24 in cru - ce pro ho - mi - ne. Cu - jus la - tus\_

31 per - fo - ra - tum un - da flu - xit et san - gui - ne, Es - to

36 no - bis, es - to no - bis prae - gus - ta - tum, prae - gus - ta - tum in mor - tis ex -

41 a - mi - ne, in mor - - -

**3**

- tis ex - a - mi - ne.

# Ave verum corpus

BASS

Arranged by Charles H. Giffen

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$\text{♩} = 80$   
**2**



A - ve, a - ve ve - rum Cor - pus, na - tum de Ma - ri - a

9  
Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum in

16  
**3**  
cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

25  
ra - tum un - da flu - xit et san - gui - ne, Es - to

32  
no - bis prae - gus - ta - tum in mor - tis ex - a - min - ne,

38  
**3**  
in mor - tis ex - a - mi - ne.