

Silent Night

Arr. Bernard Dewagtere

SOPRANO

Ho-ly night, All is bright, Round yon Vir-gin

ALTO

Si-lent night, All is calm, Round yon Vir-gin

BASS

The first system of the musical score is for Soprano, Alto, and Bass. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a half note G3, a quarter note A3, and a quarter note B3. The Bass part has a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

6

Mo-ther and Child, Ho-ly In-fant so ten-der and mild. Sleep in Hea-ven-ly peace, —

Mo-ther and Child, Ho-ly In-fant so ten-der and mild. Sleep in Hea-ven-ly peace, —

The second system of the musical score is for Soprano and Alto. Both parts begin with a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a whole rest. The key signature has three sharps and the time signature is 6/8.

11

Sleep in Hea-ven-ly peace. Si-lent night, Ho-ly night,

Sleep in Hea-ven-ly peace. Si-lent night, Ho-ly night,

Hea-ven-ly peace — Si-lent night, Ho-ly

The third system of the musical score is for Soprano, Alto, and Bass. The Soprano and Alto parts begin with a half note G4, a quarter note A4, and a quarter note B4. The Bass part has a whole rest. The key signature has three sharps and the time signature is 6/8.

15

She-pherds quake at the sight, Glo-ries stream from Hea-ven a far, Heav'n ly hosts sing

She-pherds quake at the sight, Glo-ries stream from Hea-ven a far, Heav'n ly hosts sing

night— quake at the sight. Glo-ries stream from Heav'n far, Heav'n ly hosts sing

20

Hal-le-lu-jah. Christ, the Sa- viour is born, — Christ, the Sa- viour is

Hal-le-lu-jah. Christ, the Sa- viour is born — Christ, the Sa- viour is

Hal-le-lu-jah. Christ, the Sa- viour is born, — Christ, the Sa- viour is

24

born — Stil-le Nacht! Hei-li-ge Nacht! Schläft, —

born — Stil-le Nacht! Hei-li-ge Nacht! Schläft, —

born. Stil-le Nacht! Hei-li-ge Nacht! Al-les schläft,

28

ein-sam wacht, Nur das trau - te Paar Hol - der Knab

ein-sam wacht Nur das trau-te hoch hei - li-ge Paar. Hol - der Knab im

ein-sam wacht Nur das trau-te hoch hei - li-ge Paar. Hol - der Knab im

32

Haar Schlaf in himm - li - cher Ruh! Schlaf in himm li-cher

lo - cki-gen Haar, Schlaf in himm-li - cher Ruh! Schlaf in himm li-cher

lo - cki-gen Haar, Schlaf in himm-li - cher Ruh! Schlaf in Ruh

36

Ruh. Ah Si - lent night

Ruh. Si - lent night

Si - lent night