

The Seal Lullaby

Rudyard Kipling

Eric Whitacre

Simply, with a little rubato $\text{♩} = 66$

SOPRANO

ALTO

BASS

Ooh, ooh, ooh,

Ooh, ooh, ooh,

Ooh, ooh, ooh,

8

ooh, ooh, ooh, Oh!

ooh, ooh, ooh, Oh!

ooh, ooh,

16

hush thee, my ba - by, And black are the wa - ters that spark-led so...

hush thee, my ba - bay, And black wa - ters spark - led

the night is be - hind us And black wa - ters spark - led

23

green. The moon o'er the comb - ers looks down-ward to find us At rest in the

green. The moon looks to find us At rest in

green. The moon o'er the comb - ers looks down - ward to find us At rest in

29

hol-lows that rus-tle be-tween. Where bil-low meets bil-low, there soft be thy pil-low; Ah

hol-lows that rus-tle be-tween. Where bil-low meets bil-low, there soft be thy pil-low; Ah

hol-lows that rus-tle be-tween. Where bil-low meets bil-low, there soft be thy pil-low; Ah

36

wea-ry wee flip-per-ling curl at thy ease! The storm shall not wakethee, nor

wea-ry flip-per-ling curl at thy ease! nor

wea-ry flip-per-ling curl at thy ease! The storm shall not wakethee, nor

42

shark o-ver-take thee, A-sleep in the arms of the slow-swing-ing seas, a-

shark o-ver-take thee A sleep in the arms of the slow-swing-ing seas, a-

shark o-ver-take thee, A-sleep in the arms of the slow-swing-ing seas, a-

48

sleep in the arms of the slow-swing-ing seas. ooh,

sleep in the arms of the slow swing-ing seas. ooh,

sleep in the arms of the slow-swing-ing seas. ooh,

55

ooh, ooh, ooh,

ooh, ooh, ooh,

ooh, ooh, ooh,

Detailed description: This system contains measures 55 through 61. It features three staves: a vocal line in the treble clef and two piano accompaniment staves in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of a series of eighth and quarter notes, with the word 'ooh,' written below. The piano accompaniment provides a harmonic foundation with various rhythmic patterns and slurs.

62

ooh, ooh, ooh,

ooh, ooh, ooh,

ooh, ooh, ooh,

rit.

Detailed description: This system contains measures 62 through 68. It features three staves: a vocal line in the treble clef and two piano accompaniment staves in the bass clef. The key signature has three flats. The vocal line continues with 'ooh,' and includes a ritardando (*rit.*) marking at the end of measure 68. The piano accompaniment features more complex rhythmic figures and slurs.

69

pp *a tempo*

ooh, ooh,

pp ooh,

pp ooh,

Detailed description: This system contains measures 69 through 72. It features three staves: a vocal line in the treble clef and two piano accompaniment staves in the bass clef. The key signature has three flats. The vocal line starts with a piano (*pp*) dynamic and includes an *a tempo* marking. The piano accompaniment is marked *pp* and features long, sustained notes with slurs.

73

pp ooh.

pp ooh.

pp ooh.

Detailed description: This system contains measures 73 through 76. It features three staves: a vocal line in the treble clef and two piano accompaniment staves in the bass clef. The key signature has three flats. The vocal line is marked *pp* and consists of a single note per measure with a long slur. The piano accompaniment also consists of single notes per measure with a long slur, marked *pp*.