

Bring me Little Water, Sylvie

Arr. Angela Reith

Attr. to Leadbelly

SOPRANO

ALTO

BASS

Bring me lit-tle wa - ter, Syl - vie; Bring me lit-tle wa - ter now;

Bring me lit-tle wa - ter, Syl - vie; Bring me lit-tle wa - ter now;

Bring me lit-tle wa - ter, Syl - vie; Bring me lit-tle wa - ter now;

Detailed description: This block contains the first four measures of the song for Soprano, Alto, and Bass voices. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The lyrics are: 'Bring me lit-tle wa - ter, Syl - vie; Bring me lit-tle wa - ter now;' for all parts.

5

To verses 1, 2, 3

Bring me lit-tle wa - ter Syl - vie; ev-ery lit-tle once in a while.____

Bring me lit-tle wa - ter Syl - vie; ev-ery lit-tle once in a while.____

Bring me lit-tle wa - ter Syl - vie; ev-ery lit-tle once in a while.____

Detailed description: This block contains measures 5-8 of the song. Measure 5 starts with a treble clef and a key signature change to one flat (Bb). The lyrics are: 'Bring me lit-tle wa - ter Syl - vie; ev-ery lit-tle once in a while.____' for all parts. The music continues for three measures, ending with a double bar line and repeat dots. The lyrics are repeated for Soprano, Alto, and Bass parts.

Verse 1

9

1. Can't you hear me Syl - vie, Buck-et in your hand; I'm gon-na bring you

Oo,_____ Oo,_____ Oo,_____

Oo,_____ Oo,_____ Oo,_____

Detailed description: This block contains the first three measures of Verse 1. Measure 9 starts with a treble clef and a key signature change to one flat (Bb). The lyrics are: '1. Can't you hear me Syl - vie, Buck-et in your hand; I'm gon-na bring you'. The music continues for three measures, ending with a double bar line and repeat dots. The lyrics are repeated for Soprano, Alto, and Bass parts.

Verse 2

14

wa - ter ev - ery lit - tle once in a while. Oo, ev - ery lit - tle once in a while. 2. Don't you hear me call - ing, -

to chorus

Oo, ev - ery lit - tle once in a while. Don't you hear me now? Don't you hear me call - ing ev - ery lit - tle once in a while.

Oo, Oo, oo, ev - ery lit - tle once in a while.

Verse 3

to chorus

3. Don't you see me com - ing, - Don't you see me now?

Oo, oo, ev - ery lit - tle once in a while. Don't you see me com ing ev - ery lit - tle once in a while.

to chorus