

Come, Come, Let's Begin

Thomas Weelkes

SOPRANO

1.Come, come let's be-gin, let's be-gin to re - vel't
2.Lads, lads mer-ry be, mer-ry be with mu - sic

ALTO

1.Come, come let's be-gin to re - vel't
2.Lads, lads mer-ry be with mu - sic

BASS

1.Come, come let's be-gin, let's be-gin to re - vel't
2.Lads, lads mer-ry be, mer-ry be with mu - sic

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out, and tread the hills and dales a - bout, and dales a - bout. That
sweet, and fair - ies trip it with your feet, with your feet, Pan's

out, to re - vel't out, and tread the hills and dales a bout.
sweet, with mu - sic sweet, and fair - ies trip it with your feet,

out, to re - vel't out, and tread the hills and dales a - bout.
sweet, with mu - sic sweet, and fair - ies trip it with your feet,

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hills and dales and woods may sound, an e - cho,
pipe is dull, a bet - ter strain, doth stretch it,

That hills and dales, and dales and woods may sound, an e -
Pan's pipe is dull, is dull, a bet - ter strain doth stretch

That hills and dales and woods may sound, an
Pan's pipe is dull, a bet - ter strain doth

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an e - cho, to this war - bling round.
doth stretch it - self to please your vain.

cho, an e - cho, to this war - bling round.
it, doth stretch it - self to please your vain.

e - cho, an e - cho to this war - bling round.
stretch it, doth stretch it - self to please your vain.