

# FOUR ROUNDS

## DONA NOBIS PACEM

1

Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem.

The first round of the musical score for 'Dona Nobis Pacem' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics 'Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem.' are written below the notes. A box containing the number '1' is placed above the first measure.

9

2

Do - na no - bis pa - cem, Do - na no - bis pa - cem.

The second round of the musical score for 'Dona Nobis Pacem' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics 'Do - na no - bis pa - cem, Do - na no - bis pa - cem.' are written below the notes. A box containing the number '2' is placed above the first measure.

17

3

Do - na no - bis pa - cem, Do - na no - bis pa - cem.

The third round of the musical score for 'Dona Nobis Pacem' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics 'Do - na no - bis pa - cem, Do - na no - bis pa - cem.' are written below the notes. A box containing the number '3' is placed above the first measure.

## TALLIS' CANON

25

1

2

3

All praise to Thee, my God, this night, for all the bless-ings of the light! Keep

The first round of the musical score for 'Tallis' Canon' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'All praise to Thee, my God, this night, for all the bless-ings of the light! Keep' are written below the notes. Boxes containing the numbers '1', '2', and '3' are placed above the first, second, and third measures, respectively.

30


4

me, O keep me, King of kings, be - neath Thine own al - might - y wings. All

The fourth round of the musical score for 'Tallis' Canon' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'me, O keep me, King of kings, be - neath Thine own al - might - y wings. All' are written below the notes. A box containing the number '4' is placed above the first measure.


## OH, HOW LOVELY IS THE EVENING

34 1




Oh, how love - ly is the eve - ning, is the eve - ning,  
*O wie wohl ist mir am Abend, mir am Abend,*

40 2



When the bells are sweet - ly ring - ing, Sweet - ly ring - ing.  
*Wenn zur Ruh die Glock - en läu - ten, Glock - en läu - ten.*


46 3



Ding! Dong! Ding! Dong! Ding! Dong!  
*Bim, Bam, Bim, Bam, Bim, Bam!*


## COME, FOLLOW

52 1




Come, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low me.

56 2



Whith - er shall I fol - low, fol - low, fol - low Whith - er shall I fol - low, fol - low thee?

60 3



To the green - wood, to the green - wood, to the green - wood green - wood tree.