

Love is the Fire

Thomas Bateson (1618)

Moderate tempo

Soprano: *mf* Love is the fire that burns me,
Alto: *mf* Love is the fire that burns me, that *cresc.* burns me, love is the
Baritone: *mf* Love is the fire that burns me, *cresc.* love is the

The musical score consists of three staves: Soprano, Alto, and Baritone. The key signature is two sharps. The time signature is common time (indicated by '2'). The vocal parts sing in unison. Dynamics include *mf*, *cresc.*, and *f*. The lyrics are: "Love is the fire that burns me, Love is the fire that burns me, that burns me, love is the".

7 Love is the fire that burns me; the smokes are thoughts con
fire that burns me, the fire that *burns* me; the smokes are thoughts con
fire that burns me, the fire that burns me; the smokes are thoughts con

The continuation of the musical score starts at measure 7. The key signature changes to one sharp. The lyrics continue: "Love is the fire that burns me; the smokes are thoughts con... fire that burns me, the fire that *burns* me; the smokes are thoughts con... fire that burns me, the fire that burns me; the smokes are thoughts con...".

13 fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, my
fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, my soul, which dim my
fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, which dim my

The final section of the musical score starts at measure 13. The key signature changes to one sharp. The lyrics are: "fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, my soul, which dim my fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, my soul, which dim my fus - ed, the smokes are thoughts con - fus - ed, which dim my soul, which dim my".

18

soul, and hath my sense ab - us - ed. Though fire to
 soul, and hath my sense ab - us ed. Though fire to
 soul, And hath my sense ab - us - ed.

ash - es turn me yet doth the smoke more grieve
 ash - es turn me, yet doth the smoke more grieve
 Though fire to ash - es turn me, yet doth the

me, That dims my mind, whose light should
 me, more grieve me, That dims my mind, whose
 smoke more grieve me,

34

still re - lieve me.

light should still re - lieve me, that dims my mind, whose light should

p

That dims my mind, whose light should still re -

38

whose light should still re - lieve me, whose light should still re - lieve

still re - lieve me, re - lieve me, whose light should still re - lieve

lieve me, whose light should still re - lieve me, whose light should still re - lieve

42

me, whose light should still re - lieve me. Though me.

me, whose light should still re - lieve me. Though me.

me, whose light should still re - lieve me.

mf

p

mf

p