

Nunc Dimitis

Stephen Sturk

Andante ♩ = 80

Soprano

Lord, now let - test thou thy ser - vant de - part, de -

Alto

Lord, now let - test thou thy ser - vant de - part, de -

Bass

This block contains the first system of the musical score for 'Nunc Dimitis'. It features three vocal parts: Soprano, Alto, and Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The lyrics for all three parts are: 'Lord, now let - test thou thy ser - vant de - part, de -'. The Soprano and Alto parts have a melodic line with a sharp on the second measure, while the Bass part has a more rhythmic, grounded line.

5

- part in peace, ac - cprd - ing to thy word. For mine

- part in peace, ac - cord - ing to thy word. For mine

Bass

This block contains the second system of the musical score. It continues the vocal lines from the first system. The Soprano and Alto parts have a sharp on the second measure of the first line. The lyrics are: '- part in peace, ac - cprd - ing to thy word. For mine' for Soprano and '- part in peace, ac - cord - ing to thy word. For mine' for Alto. The Bass part continues its line. The system is marked with a '5' at the beginning, indicating the fifth measure of the piece.

9

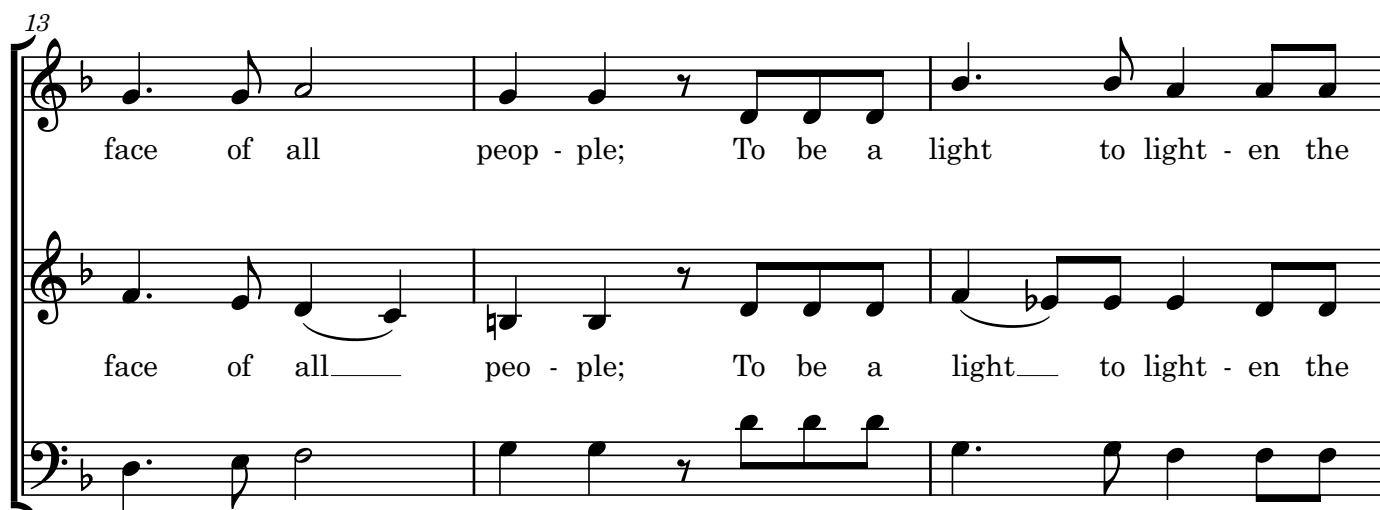
eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the

eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the

Bass

This block contains the third system of the musical score. It continues the vocal lines. The lyrics are: 'eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the' for Soprano and 'eyes have seen thy sal - va - tion, Which thou hast pre - pared be - fore the' for Alto. The Bass part continues its line. The system is marked with a '9' at the beginning, indicating the ninth measure of the piece. The music features some changes in time signature, including 2/4 and 4/4.

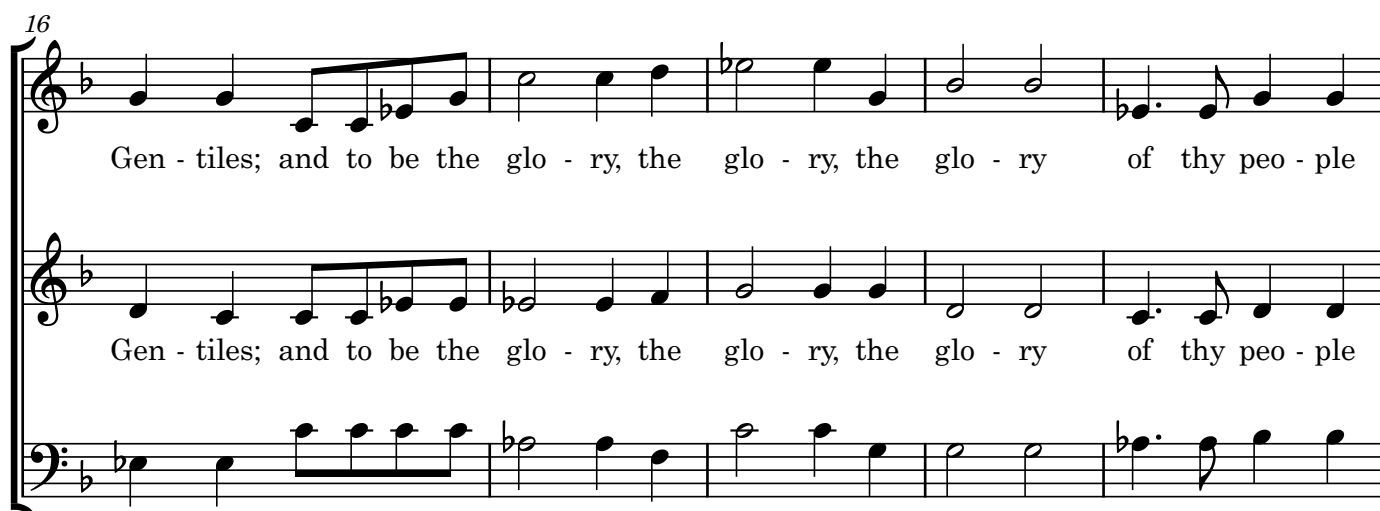
13



face of all peop - ple; To be a light to light - en the

face of all peo - ple; To be a light to light - en the

16



Gen - tiles; and to be the glo - ry, the glo - ry, the glo - ry of thy peo - ple

Gen - tiles; and to be the glo - ry, the glo - ry, the glo - ry of thy peo - ple

21

Gloria Patri



Is - ra - el. Glo - ry be to the Fa - ther and to the Son, and to the

Is - ra - el. Glo - ry be to the Fa - ther and to the Son, and to the

26

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

30

now and ev - er shall be, world with - out end. A - -

now and ev - er shall be, world with - out end.

34

men, a - - - - - men.

A - - - - - men, a - - - - - men.