

The Nightingale

Thomas Weelkes

SOPRANO

ALTO

BASS

The Night - - in - gale, the or - - gan

The Night - - in - gale, the or - gan of _

The Night - in - gale, the or - gan_

Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: 'The Night - - in - gale, the or - - gan'; Alto: 'The Night - - in - gale, the or - gan of _'; Bass: 'The Night - in - gale, the or - gan_'. The music consists of eighth and quarter notes with some rests.

5

of de-light, the nim-ble nim-ble nim-ble nim-ble lark, the

_ de - light, the nim-ble nim-ble nim-ble nim-ble lark, the

of de light, the nim-ble nim-ble nim-ble nim-ble lark, the black

Detailed description: This block contains measures 5 through 8. It features three staves: Soprano, Alto, and Bass. The lyrics are: Soprano: 'of de-light, the nim-ble nim-ble nim-ble nim-ble lark, the'; Alto: '_ de - light, the nim-ble nim-ble nim-ble nim-ble lark, the'; Bass: 'of de light, the nim-ble nim-ble nim-ble nim-ble lark, the black'. The music continues with eighth and quarter notes.

9

black bird, the black bird and_ the thrush, the thrush, and

black bird the black bird and_ the thrush, and all the pret

bird, the black bird and_ the thrush, and all the pret - ty

Detailed description: This block contains measures 9 through 12. It features three staves: Soprano, Alto, and Bass. The lyrics are: Soprano: 'black bird, the black bird and_ the thrush, the thrush, and'; Alto: 'black bird the black bird and_ the thrush, and all the pret'; Bass: 'bird, the black bird and_ the thrush, and all the pret - ty'. The music concludes with quarter and eighth notes.

14

all the pret - ty cho - ris - ters of flight that chant their mu - sic notes on ev - ry
 - ty cho - ris - ters of flight that chant their mu - sic notes on ev - ry
 chor - is - ters of flight that chant their mu - sic notes on ev - ry bush, that

19

bush, that chant their mu - sic notes on ev - ry bush. bush. Let
 bush, that chant their mu - sic notes on ev - ry bush. bush. Let
 chant, that chant their mu - sic notes on ev - ry bush. bush. Let

24

them no more con - tend who shall ex - cell the cuc - koo cuc - koo, the
 them no more con - tend who shall excell the cuc - koo, cuc - koo
 them no more con - tend who shall ex - cell the cuc - koo, the cuc -

29

cuc-koo cuc-koo cuc-koo, the cuc - koo cuc-koo cuc-koo
 cuc-koo, the cuc - koo cuc-koo, the cuc-koo cuc-koo
 koo, is the bird, the cuc-koo is the bird, the

32

koo cuc-koo cuc-koo cuc-koo is the bird that bears the bell,
 is the bird cuc-koo cuc-koo cuc-koo is the bird that bears the bell,
 cuc-koo is the bird that bears the bell,

36

let them no more con- tend who shall ex - cell the cuc - koo cuc -
 let them no more con- tend who shall ex - cell the cuc-koo
 let them no more con- tend who shall ex - cell the cuc- koo

41

koo, the cuc-koo cuc-koo, cuc-koo, the cuc-koo cuc-
 cuc - koo, cuc-koo, the cuc-koo cuc - koo, the cuc-koo
 — the cuc - koo is the bird, the cuc-koo is the

44

koo cuc - koo cuc - koo cuc - koo cuc -
 cuc - koo is the bird cuc - koo cuc - koo
 bird, the cuc - koo is the

46

koo is the bird that bears the bell.
 cuc - koo is the bird that bears the bell.
 bird that bears the bell.